



Studiolo — User Guide

Inventory & gallery sites for working artists — any medium.

What Studiolo is. One place for a working artist's whole practice: photograph a piece and the AI crops it clean, writes gallery-placard catalog copy, and pulls its color palette. Track what's in the studio, what's hanging in which gallery, what sold and to whom, what it cost and what it earned — and publish a beautiful public website you design from your phone.

The three doors — one studio

- **The app** (iPhone; Android coming) — photograph, catalog, and manage anywhere.
- **The web admin** — [studiolo.gallery/admin](#) — the same studio full-screen: spreadsheet-style table, bulk work, the website designer.
- **Your public site** — [yourname.studiolo.gallery](#) — collectors browse, see what's available, and send inquiries straight to your email.

They're one system. Sign in anywhere with your email — a 6-digit code arrives, no passwords ever — and every change appears everywhere, instantly.



Studiolo

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- Fields that fit your work — editions for printmakers, stones for jewelers, glazes for ceramicists
- Check pieces out to galleries and always know what's where
- Costs, prices, and profit — download your whole inventory as a spreadsheet anytime
- Your own public gallery site, themed your way

[SEE A DEMO SITE](#)

[SEE THE ADMIN PAGE](#)



1 · Getting started

Sign in / sign up (same thing)

Open the app or studiolo.gallery/admin, type your email, and enter the 6-digit code that arrives. New here? The first sign-in walks you into creating your studio.

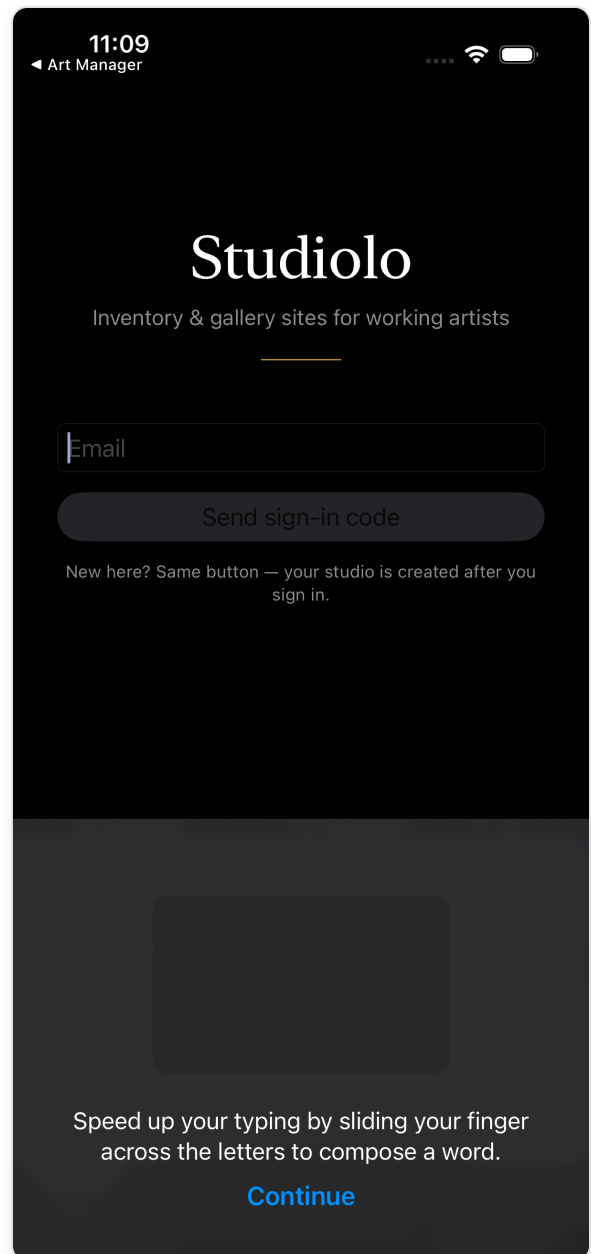
Create your studio

Name it, add the artist name shown on your site, and pick **what you make** — printmaker, painter, jeweler, ceramicist, photographer, sculptor, or mixed. That choice seeds your **artwork fields**: editions and frame sizes for a printmaker, stones and materials for a jeweler.

Fields are yours to change forever: Settings → **Artwork fields** lets you add fields, remove them, and pull in another medium's whole set if your practice grows.

Invite your people

Settings → **Studio members**: type an email, and that person manages the studio with you the moment they sign in with it. They get an email invitation automatically.



2 · Your inventory (web admin)

Tarrant Clements Studio · Studiolo

Tarrant Clements

112 / 112 works

Switch studio

Log out

Search title, artist, tag...

All statuses

+ Artist

+ Gallery

+ Artwork

TITLE	YEAR	ARTIST	EDITION	MATERIAL	PRINT SIZE (IN)	FRAME SIZE (IN)	SIZE	PRINT TYPE	TYPE	PRICE \$	STATUS	WEB	MO
filter	e.g. 20	All	filter	filter	filter	filter	filter	filter	filter	500, >500	All	All	
	Q-9-P	2000	Tarrant C	6/6		18X22				700	In studio		
	Islands in Bay #2	1974	Tarrant C			15x15					In studio		
	Summer Clouds	1974	Tarrant C			16x17					In studio		
	J-44	1993	Tarrant C	18/38		20X26					In studio		
	Clouds Over Dark Water	1974	Tarrant C			17x19					In studio		
	J-44	1993	Tarrant C	6/38		20X26					In studio		
	J-44	1993	Tarrant C	35/38		20X26					In studio		
	K-34-P III	1994	Tarrant C	1/3		28X33					In studio		

- **+ Artwork** adds a piece with all your fields and an optional photo — after the upload, choose **AI + Adjust** (crop, straighten, describe), **AI only** (describe as-is), or **Skip**.
- Every column **sorts** (click the header) and **filters** (the row under the headers); **X Reset filters** appears when anything is active. Price filters understand **>500** and **<500**.
- The **Web** dot publishes a work to your public site (green = live). In the edit dialog, **Pin to the top of the site** leads with your best piece.
- **Move** pills: check a piece out to a gallery, mark it returned, or mark it **Sold** — with the sale price and, for your records, who bought it.
- **✦ Enhance** re-runs the full AI treatment; **⌘ Adjust** gives you draggable corners for a perfect manual crop.

Costs (labor + materials) live in the edit dialog and compute profit against your price — and **Download spreadsheet** (in the Your website card) exports everything as a CSV for Excel or Google Sheets.

Title

Year

2000

Price \$

700

Material

Frame size (in)

18X22

Print type

Type

Catalog copy (AI-generated, editable)

Colors

Tags (comma separated)

abstract, modernist, linocut, red, black-and-white, organic, gestural, play

3 · Your website

Your site lives at [yourname.studiolo.gallery](#) and shows every work you've flagged with the green Web dot (photo required). Each piece gets a placard page: catalog copy, palette swatches, availability, and an **inquiry form** that emails you directly — reply from your inbox.

Design it yourself...

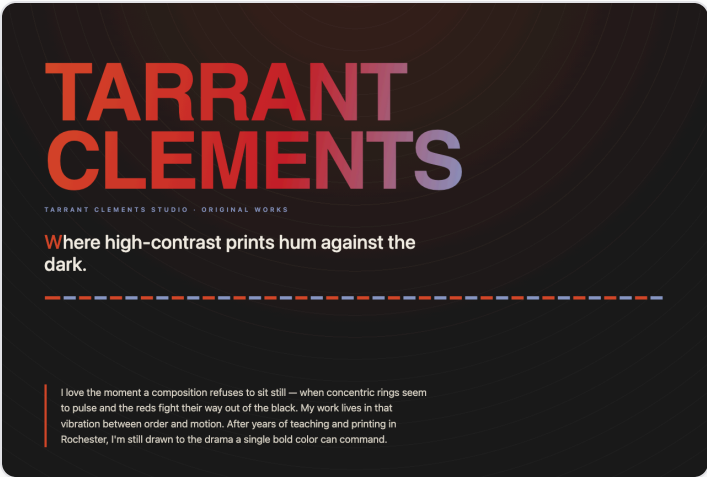
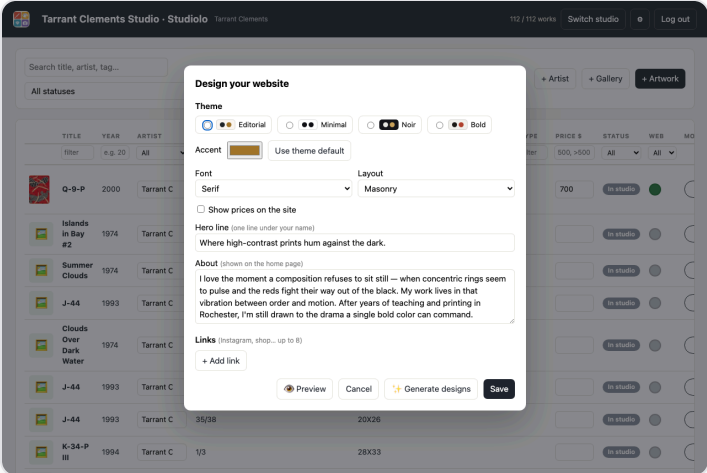
Design website opens the designer: four themes, accent color, typography, masonry or grid, prices on/off, a tagline, an about paragraph, and your links.  **Preview** shows your real site with the new settings before you save.

...or let the AI design it

 **Generate designs** studies your actual work — the palettes and subjects in your pieces — and proposes bespoke designs, each previewed on your real site. **Use this design** publishes it instantly.

Previous designs keeps every look you've ever published — switch back any time.

AI-written taglines and about text are drafts in your voice — read them and fix any facts before you keep them.



4 · The app, plans & the fine print

The iPhone app

Everything above, pocket-sized: the camera flows straight into the AI treatment, the detail page carries your custom fields, and **Settings** → **My Website** is the same designer with the same AI. If you belong to more than one studio, tap the studio name at the top of Inventory to switch. Settings also links you back to the web admin and exports your spreadsheet.

Plans

Free	10 works · 10 AI enhancements/month
Studio	50 works · 50 AI/month
Gallery	100 works · 100 AI/month
Unlimited	no limits

When you reach a limit the app simply tells you — nothing is ever deleted.

Good to know

- Sign-in codes come from login@studiolo.gallery — check spam the first time.
- The AI reads your notes: anything in a work's description informs its catalog copy.
- Removing a photo also clears its AI copy, palette, and tags — the words belong to the picture.
- Galleries & placements: a checked-out work remembers where it hangs and since when; selling from a gallery closes the placement automatically.

Questions? Reply to any Studiolo email — it reaches the studio.